

Rubric for Summer Reading Projects

| Meets Project Requirements | Grammar/Mechanics | Connection to the Novel | Creativity/Originality | Score/Teacher Notes |
|--|---|--|--|----------------------------|
| The project meets all the specifics of the project including length, section completion, and textual evidence usage. | Writing uses correct Standard English grammar and mechanics usage throughout including, spelling, punctuation, spacing, and flow. | The project contains a strong connection to the novel throughout all parts which includes a deep analysis, textual evidence, and clear understanding of the text. | Project contains original ideas that are creative and show understanding of the novel. Creative aspects are clear and match the overall theme of the novel. | 4- |
| The project meets at least 80% of the specifics of the project including length, section completion, and textual evidence usage. | Writing uses correct Standard English grammar and mechanics usage for at least 80 % of the project including, spelling, punctuation, spacing, and flow. | The project contains a strong connection to the novel at least 80% of the time, which includes a deep analysis, textual evidence, and clear understanding of the text. | At least 80% of the project contains original ideas that are creative and show understanding of the novel. Creative aspects are clear and match the overall theme of the novel. | 3- |
| The project meets at least 60% of the specifics of the project including length, section completion, and textual evidence usage. | Writing uses correct Standard English grammar and mechanics usage for at least 60 % of the project including, spelling, punctuation, spacing, and flow. | The project contains a strong connection to the novel at least 60% of the time, which includes a deep analysis, textual evidence, and clear understanding of the text. | At least 60% of the project contains original ideas that are creative and show understanding of the novel. Creative aspects are clear and match the overall theme of the novel. | 2- |
| The project meets less than 60 % of the specifics of the project including length, section completion, and textual evidence usage. | Writing uses correct Standard English grammar and mechanics usage less than 60 % of the project. | The project contains less than 60% of a connection to the novel and does not show much of an understanding of the reading. | Less than 60% of the project contains original ideas that are creative and show understanding of the novel. Creative aspects are not clear and do not or loosely match the overall theme of the novel. | 1- |