

North Carolina A&T State University

“What Does February 1, 1960 Mean to You?”

59th Sit-In Celebration Anniversary

High School Art (Poster) Competition

ELIGIBILITY: Open to GCS high school students - grades 9th through 12th.

REQUIREMENTS: Any work of art no bigger than 18 x 24 inches, which may be hung or displayed on an easel.

MEDIUM: Students may use any media allowed by their school, from charcoal to tempera, watercolors, markers, etc. Collages, photographs, and other mixed media are also allowed.

ART PROJECT SUBMISSION: Submissions will be accepted from Thursday, November 1, 2018, until Friday, January 18, 2019. Drop off or mail entry to Gerald Spates, Multicultural Student Center, NC A&T State University, Student Center, Suite 367, 1403 John W. Mitchell Dr., Greensboro, NC 27411. (336) 334-7800. Registration form must be submitted with artwork. Note that this form requires a school official nomination/signature.

NOMINATING SCHOOL OFFICIAL: All students must list the name of the nominating school official (teacher, counselor or administrator) on the registration form. The role of the nominating official is to provide advice, support, and coaching as well as review the submission. All award winners, the nominating school/officials, and parents will be acknowledged during the February 1 Sit-In Breakfast Celebration. Nominating official must be a current employee at the same school as the contest participant. **Winning (first place, second place, and third place) Art (Posters) will be on display during the Annual Conversation with the Four in Harrison Auditorium.**

AWARDS: The first-place winner will receive a \$1,000 scholarship award to attend NC A&T State University and certificate of appreciation. The second-place winner receives a \$500 scholarship award and a certificate of appreciation. **Eligibility to receive scholarships requires that winners must enroll full-time at NC A&T following high school graduation.** All students who submit an entry and their teachers are invited to the annual “Conversation with the A&T Four” to meet our honored guests, Ezell Blair, Jr. (Jibreel Khazan), Joseph McNeil, and the son of the late David Richmond and late Franklin McCain Sr. in NC A&T Harrison Auditorium on February 1st at 10:30 am. **In addition, the annual breakfast will take place early morning on Friday, February 1, 2019 @ 7 am in the Alumni Foundation Event Center.**

JUDGING: Judges are appointed by the SIT-IN COMMITTEE. Criteria for judging:
Content (50%): Showed an understanding of the changes brought about by the sit-in movement.
Presentation (50%): Artistic quality, compelling and original work.

CONTEST POLICIES: All entries must be delivered by 5 pm or postmarked by midnight January 5, 2018. NC A&T is not responsible for lost, late, misdirected, damaged, or incomplete submissions. **Art (Posters) submitted for competition will be available for return to students and/or school official starting March 29, 2019.** The University reserves the right to display the submitted work during the commemorative program date.

REGISTRATION FORM

Art Poster Competition: "What Does February 1, 1960 Mean to You?"

To register for the "What Does February 1, 1960 Mean to You?" Art Competition, students must submit this form with their projects to:

**Multicultural Student Center
NC A&T State University
Student Center, Suite 367
1403 John W. Mitchell Dr.
Greensboro, NC 27411**

If submitting by mail, please make sure this form is enclosed.

PLEASE COMPLETE ALL FIELDS BELOW (PLEASE PRINT):

_____	_____	_____
Last Name	First Name	Middle Initial
_____		_____
Street Address:	City: State: Zip or Postal Code	
_____	_____	_____
Home Phone	Email Address	Date of Birth
_____		_____
Name of School:	Grade:	
_____		_____
Title of Submission _____	Media _____	

Was your participation in this competition part of a class project or class grade? Yes ___ No ___

How did you hear about this Art competition? _____

CERTIFICATION INFORMATION: Your signature indicates that you agree to abide by the rules of the contest and that the following statement is true: I pledge that this submission is my own work.

STUDENT SIGNATURE

NOMINATING SCHOOL OFFICIAL (i.e., Teacher, Coach, Counselor, Administrator, etc.)

Name/Title: _____ School: _____
Email Address: _____ Contact#: _____

I hereby certify that I have worked with this student and that his/her submission meets the requirements specified in the guidelines. I certify that this is one of the projects selected to represent our school.

NOMINATOR (S) SIGNATURE:

SCHOOL INFORMATION

Principal: _____
Name of School: _____
School Address: _____
City: State: Zip or Postal Code: _____
School Phone: _____

PLEASE REMEMBER TO INCLUDE YOUR REGISTRATION FORM WITH YOUR SUBMISSION!