

ART 1

Course Outline

GRIMSLEY

Instructor: Ms. Preudhomme

Office Hours/tutoring: Before school by appointment

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a. **Introduction/overview:** Welcome to ART! Students enrolled in art will be learning how to use several different art mediums, the history behind the art processes used and the proper art terminology. Students will be challenged to connections between the artwork done in class and the art produced in society. Classroom safety and clean up procedures will be practiced daily. The goal of this class is for students to gain a deeper understanding and appreciation for art.

b. **General Course Objectives:**

The learner will:

- Develop critical and creative thinking skills
- Develop skills associated with media, techniques and processes
- Develop organizational skills
- Learn to evaluate and communicate ideas and meanings of works
- Understand the history of the arts within various cultures
- Reflect on the artworks of others
- Identify connections between the visual arts and other disciplines
- Develop an awareness of the arts as a profession and avocation

Using new art mediums will force students to treat art like an experiment. Problem solving and decision making are emphasized in Art 1.

c. **Topics Covered/Pacing Guide:** The elements and principles of art will be the foundation for this course. Students will also explore art history, vocabulary and contemporary artworks.

Pacing Guide (Subject to change)

First 9 weeks: Line/Shape	Second 9 weeks: Form/value/color/space	Third 9 weeks Texture	Fourth 9 weeks Sculpture/multimedia/other
<ul style="list-style-type: none">• Portfolio development• Rules/expectations• /procedures/school safety• Line: One Line Project• Shape: Abstract Portrait Project• Geometric vs. Organic• Radial Balance Project• Reverse Symmetry Project• Word Art Project	<ul style="list-style-type: none">• Value exercise• Still Life Project• Color wheel studies• 1 Point Perspective Project	<p>Artist exploration:</p> <ul style="list-style-type: none">• Van Gough• Kandinsky• Picasso• Mark Rothko• Andy Warhol <p>*Texture Portraits * Abstract Rubbings *Natural Materials Multi-Media Project *Textile work</p>	<ul style="list-style-type: none">• Pots• Wire Sculpture• Collage Project• Multimedia Portraits• Stippling Project

d. **Text and Required Materials:**

Text: Students will be using online resources to access required text.

Materials: Most of the materials used in class will be provided, however students are expected to come to class with the following items daily. All items on this list can be found at the Dollar Store/Target or Walmart.

- Pencils (pack of pencils)
- Sketch book (preferably spiral)
- Spiral notebook with lines or a composition book
- Big chunk eraser
- Handheld pencil sharpener
- Colored Pencils
- Colored Crayons
- Glue
- Scissors
- Ruler
- Student Planner/calendar

e. **Attendance:**

- Regular and punctual attendance is expected in efforts to be successful in this class. ***If you are absent it is your responsibility to make up missed assignments.**
- **Tardy:** If you are 1-5 minutes late to class you will receive a tardy. If you are 10 minutes late you will be sent to ISS.

f. **Class Rules and Expectations**

Like all classes, rules and expectations will be implemented to maintain order and productivity. My Five Basic Rules cover many of the expectations I have for my students.

1) **Respect-**It is required that all students use appropriate language, respect others' opinions, and use all materials constructively. Cursing, negativity, and destruction of materials will not be tolerated. Doing work for other classes will not be permitted.

2) **Honesty-**Students are expected to complete their assignments individually unless otherwise notified. Points will be deducted from students' grades if they are caught cheating on any quiz, test, presentation, or project.

3) **Engaged-**Class participation is essential for the development of each student. Students are expected to participate in class discussions, take notes during lectures/videos and complete all assignments. Students should not be completing other assignments during my teaching period or sleeping. Any student doing work for other classes during my class period will have their class participation grade docked. In addition, their work will be confiscated.

4) **Prepared-** Arriving to class prepared will allow more instructional time. Coming to class prepared means: having all supplies, using the restroom prior to class, and finishing all food and drinks before entering the classroom.

5) **Prompt**-All assignments should be turned in on time. There will be points taken off a student's grade if an assignment is turned in late. **Late work:** Each day an assignment is turned in late 10 points will be deducted from the final grade. In addition, students are required to arrive to class on time. Make up work will be given to students who provide me with an excused absence note.

Bathroom Policy: Students may not leave the classroom during the first ten minutes of class and the last ten minutes of class for any reason. Students are expected to use the restroom during class changes. If students have medical related emergencies a medical note must be provided for documentation.

Homework Policy: Projects and assignments that are not completed during instructional time must be completed for homework.

Electronics: Cell phones, laptops and devices will be out of sight. Electronics will be collected and delivered to the office when used improperly. Students should bring their district assigned laptops with them to class daily. Electronic devices will be used to enhance learning and student engagement. Students will be directed to use devices when necessary to enhance learning. During this time a sign will be posted in the classroom to indicate acceptable use of devices.

Rewards:

Artwork displayed (school/show)	Free Draw	Test/quiz exemption
Talking studio	Artists of the semester	Homework pass
Reward class project	Art displayed on website	Choice project (individualized)
Virtual Field Trip	Report Card Shout Out	Challenge project (bonus points)

Consequences:

To ensure that students follow these rules, I have some general consequences listed. Keep in mind that depending on the offense, the consequences could vary.

1st offense: Verbal warning

2nd offense: Call home/letter home

3rd offense: After school detention

4th offense: Meeting with administration, teacher, and parent

5th offense: Could result in a failing grade on an assignment

g. Grading:

Weights:

10% = homework/sketchbook assignments/quick draws

10% = Notes/Tests/Quizzes/Critiques

10% = Class participation/studio clean

70% = Major projects/Full notebook check/Full sketchbook check

Scale:

A= 90-100

B= 80-90

C=70-79

D=60-69

h. Classroom Procedures

- Enter the room quietly, be seated and have supplies out and ready. Stop talking when the bell rings and class begins. If you are not in a seat when the bell rings you will be TARDY. If you are more than 10 minutes late without a note you will be written up for skipping.
- Work quietly as I take attendance on your daily bell work.
- Stay alert in class, food and drinks are not to be consumed in the art room.
- No charging cell phones or accessing them during class. If they are out, they can and will be sent to the office.
- At the end of class each student needs to make sure their area is clean and wipe down the tables/chairs if needed.

Daily Activities	Timed Activities	Code in PowerSchool/grade%
Bell work	5 minutes	Participation % 10
Quick Draw	7 minutes	Classwork % 10
History Exploration/current events	7 minutes	Test/Quiz % 10
Studio	20 minutes	Project % 70
Studio Clean	5 minutes	Participation % 10

CONTRACT

Student: I have read the syllabus and understand what is expected of me in this classroom. I will abide by all the classroom expectations and will take full responsibility for all my actions.

Student Signature _____ Date _____

STUDENT INFORMATION

Name _____

Grade _____

Address _____

Email address _____

Local phone/ cell phone _____

Parent/guardian: I have read and discussed the syllabus with my child and understand what is expected in your classroom. I agree to support you and my child in efforts to make them succeed in Art 1. I understand that there are limited supplies and need to help my child attain the materials on this supply list.

Guardian Signature _____ Date _____

GAURDIAN INFROMATION

Name/Names: _____

Address _____

Email address _____

Local phone/cell phone _____

Name/Names: _____

Address _____

Email address _____

Local phone/cell phone _____

Emergency contact for child

Name _____

Relationship to child _____

Phone number _____