



GLOBAL STUDIES

The Academy at Lincoln uses a variety of strategies to engage students in global education such as:

- the use of an interdisciplinary approach within and beyond social studies and make links to multicultural education; students wrote a Greek Play in ELA and in Social Studies. Then they showcased a school performance.
- utilize primary sources from other countries, including constitutions to literature to artifacts and mythology.
- include internationally experienced persons- students, teachers, parents, and others in the community. Students conduct interviews with community members who have experienced the Holocaust and WWII.
- emphasize interactive methodology such as a model United Nations, and cross-cultural simulations and role plays; creating paper; mummifying pumpkins; and writing cuneiform in clay.
- encouraging new avenues for research in the international arena and encouraging teachers to participate and/or make use of this research in their classrooms with the use of Project based learning with emphasis on student directed research.



KEEP CONNECTED WITH US



SCAN ME

SEND YOUR QUESTIONS TO US HERE



Submit your question!

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Performing Arts Global Studies VS



2022-2023
THE
ACADEMY
AT
LINCOLN

VS (VERY STRONG)

For students in grade 4-8, Guilford County Schools (GCS) offers one full-time, separate setting AG program for highly gifted students housed here on the campus of The Academy at Lincoln. Very Strong (VS) students are served in all four core subjects (Language Arts, Mathematics, Science, and Social Studies) by the classroom teacher. VS classroom teachers must hold North Carolina state licensure in Academically Gifted instruction as well as their subject/grade level certifications.



PERFORMING ARTS

Orchestra: The mission of this course is to provide quality instruction on bowed string instruments through group rehearsal and performance in orchestra. Instruction is geared towards beginners through those with experience who seek to improve their skills and knowledge. Students will gain an understanding of the technical, aesthetic and creative components of music. Performance is a major part of this class; however, students learn the history of orchestral music and composers and the science of sound production on their instruments.

Theatre: Students learn and develop essential vocabulary and practices of theatre. Students will get a glimpse into all areas of theatrical production including: acting performance, playwrighting, technical theatre, storytelling, public speaking, directing, and auditioning. Students will be involved in acting experiences both individually and in group settings. The theatre department produces two plays each year, a straight play and a musical, and are open auditions.

Piano: The piano program helps students to develop basic piano skills in the context of well-rounded musicianship. Basic piano skills will give students the ability to read music by interpreting notes, rhythms and musical markings into music. Students perform two recitals each year.



Dance: Students will be introduced to a variety of dance styles including ballet, jazz, modern, and hip hop. Class consists of technique practice, choreography, dance history, and performance. Students can discover their loves for dance, express ideas, thoughts, and feelings through movement. All dancers will perform in one concert per semester and Dance Majors will have opportunities to perform in multiple in-school performances.

Chorus: Students are exposed to a challenging music curriculum that focuses on developing the whole musician. Students will learn how to read music as well as perform a diverse repertoire of music. Choirs perform in at least two concerts each year.

Band: Members of the band program will build musical ability, creativity, and character. Our work requires dedication, determination, and discipline as students learn how to play their instruments, learn music history and music theory as well-rounded musicians. The ensembles offered at Lincoln include Beginning Band, Concert Band, Symphonic Band, Jazz Band, and Pep Band.

Visual Arts: Students will gain introductory knowledge of art topics and techniques in both traditional and contemporary art forms. Students will evaluate and explore contemporary and historical artists and art styles within a wide range of assignments. Students compare, analyze, evaluate, and discuss their own work as well as the work of others.

Music Production: Students will be introduced to the music technology used to create, record, and present original music. Real-world digital music tools will be used to center student creativity and musical expression. We will explore facets of music production which can lead to careers in music, such as audio engineering, composition, commercial music production, and performing.

