



Course Standards & Objectives (How this class will give students the skills to help them in the future):

1. Students will delve into a more detailed study of theatre history, theatre vocabulary, reading and writing of theatre literature, acting, and technical theatre.
2. The acting experience in Intermediate Theatre furthers the exploration of the concepts of self, body and voice work, improvisation, acting techniques, and reading and writing.
3. In addition, students analyze and critique work developed by themselves or other students, as well as that generated throughout history and in various cultures.
4. This course develops students' knowledge base, expands their understanding of theatre, and begins the application of learning in forms of theatre and theatre-related media through informal and formal productions.

Curriculum:

- **Fall Semester**
 - Origins of Drama & Medieval Theatre
 - Commedia Dell'Arte
 - Elizabethan Theatre
 - Japanese Theatre
 - Sanskrit Theatre
- **Spring Semester**
 - Theatre History Playwriting Project
 - Jukebox Musicals
 - Stagecraft
 - Theatre for Social Change

Classroom Supplies:

- A school issued or personal laptop. Students will need to bring their device to class with them everyday.
- Students should wear loose, unrestrictive clothing for acting warm-ups and rehearsals.

Classroom Expectations:

1. Have a vision (Hopes and Dreams)
2. Be a learner, not a finisher (Growth over Grades)
3. Lean into struggle (Ask for Help When You Need It)
4. Learn from your mistakes (Do Hard Things)
5. Feed your passion (Do Fun Things)
6. Own your education (Invest in Yourself)
7. Own your culture (Help Others Grow)

<p>Auditorium Expectations: D – Develop and communicate ideas in a collaborative way. R – Respect others and the space. A – Always try your best and save your “drama” for the stage. M – Maintain focus and accountability. A – Always show audience etiquette.</p>

Cell Phone Policy:

Cell phones are not permitted in class during instructional time. Students are allowed to use their cell phones to help them complete certain assignments, such as taking photos, videos, and conducting research. Cell phone usage for any other reason is not permitted. If cell phone usage becomes excessive or off-task to the assignment given, the cell phone will be confiscated until the end of class and your parent/guardian will be contacted.

Accessing Our Canvas Course:

Students should log on to their school issued MyNCEdCloud account, then navigate to the Canvas App. Once Canvas has opened, you will see a dashboard that contains all your current Canvas courses. Select “Rose-Scott Intermediate Theatre Arts” to enter our course. All assignments will be posted to Canvas daily for students to complete. Students will receive grades in both Canvas and PowerSchool. If desired, parents/guardians can also sign up to observe their student's work/grades on Canvas.

Classwork/Homework:

Students will be regularly assigned classwork and projects that are meant to be completed in class by the given due date. Students will have the option of completing and submitting *most* assignments either physically (on paper) or digitally (on Canvas); however, please note some assignments are only offered online or only offered physically. When possible, students should choose whichever method makes them feel more comfortable and confident! Students will be given ample time in class to complete any classwork given and are encouraged to ask clarifying questions during this time while the teacher is present. Any classwork that is not completed in class by the given due date automatically becomes homework. If a student needs help completing an assignment they are encouraged to ask Mrs. Rose for help during class and/or attend tutoring hours. You can get all the help you need to be successful, you just have to learn to ask for it!

Tutoring:

Mrs. Rose is available for tutoring on Tuesdays or Thursdays from 4:30pm - 5:30pm in Room 108. Students should communicate their plans to stay for tutoring at least 24 hours before the tutoring time.

Late/Make-Up Work:

Students can submit any assignment up to five school days after the assignment's due date without a loss of points. After five school days, assignments can be submitted for half credit. Additionally, students can resubmit any assignment they received a low score on throughout the quarter to improve their grade. This policy is to encourage students to focus on growth over grades and truly learn and attempt mastery of the material presented in this class instead of simply "finishing" the materials presented without mastering them.

Grading:

The school year is split into four quarters, with each quarter lasting about 9 weeks. Quarter 1 is from 08/29 - 10/27, Quarter 2 is from 11/01 - 01/26, Quarter 3 is from 01/30 - 03/30, and Quarter 4 is from 04/03 - 06/09.

The assignments you complete during each quarter will fall into one of three categories:

- Process Work (Classwork, Rehearsals, etc.) - Worth 60% of Quarter Grade
- Product Work (Projects, Performances, Tests, etc.) - Worth 40% of Quarter Grade

All grades are calculated using a 10-point scale: 100-90: A, 89 - 80: B, 79 - 70: C, 69 - 60: D. 59 - 0: F

Academic Integrity

Students shall not engage in any act of deception or falsification of work products. This includes cheating by receiving any unauthorized aid or assistance or the actual giving or receiving of unfair advantage on any form of academic work, plagiarism by copying the language structure, idea and/or thought of another and representing it as one's own work, and a verbal or written statement of untruth. Consequences include in-school disciplinary action up to 3 days OSS, zero on the assignment and/or the student may be allowed the opportunity to redo the assignment depending on the circumstances.

Final Exam

Intermediate Theatre includes a performance project as the Final Exam, which is completed on the given exam day. The Final Exam for Intermediate Theatre is NOT a required state test; meaning that students will have the opportunity to exempt the exam depending on the number of absences they have for the entire year and their final grade before the exam (F1 Grade; all Quarters combined). You can check this information on PowerSchool. Please note that excused absences do NOT count towards exam eligibility.

Extra Credit

Students may receive extra credit four ways:

1. Students may step-in for an absent classmate on in-class performance days.
2. Students may see a professional theatrical performance and complete a performance reflection.
 - a. Nearby/Example theaters include: Community Theater of Greensboro, Triad Stage, UNCG Theatre, High Point Theater, HPU Theatre, UNC School of the Arts, Theatre Alliance, etc.
3. Students may volunteer to help with productions at WGHS. See Mrs. Rose for further details.
4. Students can support other WGHS programs by attending cultural arts performances, athletic competitions, etc. and bringing proof of your attendance to Mrs. Rose within one week of the event.