

English II Approved Books

Literary texts studied in the high school classroom are complex. A parent or guardian may request an alternate assignment for his/her child if the selected supplementary resource is determined personally offensive or too mature to the student. In order to exercise this option, the parent/guardian should contact the teacher and discuss the objections to the selected resource. After conversing with the teacher, the parent may opt to allow his/her child to read or view the selection or the parent may choose to submit a written request for his/her student to be given an alternative assignment. (Note: Alternative assignments will require independent work due to the inability to have class discussions and collaborative assignments with peers.)

Title	Author
2001: A Space Odyssey	Clarke
Ake: The Years of Childhood	Soyinka
Alchemist, The	Coelho
All Quiet on the Western Front	Remarque
Amores	Ovid
Anna Karenina	Tolstoy
Antigone	Sophocles
Atlas Shrugged	Rand
Balzac and the Little Chinese Seamstress	Sijie
Bend in the River	Naipaul
Beneath the Wheel	Hesse
Between Shades of Gray	Septys, Ruta
Brothers Karmazov	Dostoyevsky
Bride Price	Emecheta
*Candide	Voltaire
Cherry Orchard	Chekhov
Count of Monte Cristo	Dumas
Cry, The Beloved Country	Paton
Cyrano de Bergerac	Rostand
Dead Souls	Gogol
Declare Yourself: Speak. Connect. Act. Vote	various
Demian	Hesse
Doll's House	Ibsen
Electra	Sophocles
Enemy of the People, An	Ibsen
*Fathers and Sons	Turgenev
Gambler, The	Dostoyevsky
Ghosts	Ibsen
Gilgamesh	
Good Earth	Buck, Pearl S.
Half the Sky	Kristof, Nicholas and WuDunn, Sheryl
Haroun and the Sea of Stories	Rushdie
Hedda Gabler	Ibsen
House for Mr. Biswas	Naipaul
Hunchback of Notre Dame	Hugo
I am Nujood, Age 10 and Divorced	Nujood Ali
Idiot, The	Dostoyevsky
Iliad	Homer
Iphigenia	Euripides
Journey to the Center of the Earth	Verne
*Joy Luck Club, The	Tan, Amy
Julius Caesar	Shakespeare

Kaffir Boy	Mathabane
Kite Runner, The	Hosseini
Kon-Tiki	Heyerdahl, Thor
Les Miserables	Hugo
Life of Pi	Martel
Long Way Gone, A	Beah
Magic Mountain	Mann
Man in the Iron Mask, The	Dumas
Maus: A Survivor's Tale 1	Spiegelman
Medea	Euripides
Memoirs of a Geisha	Golden
*Metamorphosis	Kafka
Misanthrope, The	Moliere
Miser, The	Moliere
My Forbidden Face	Latifa
My Three Angels	Spennack
Mythology	Hamilton
Myths and Their Meaning	Herzberg
Nectar in a Sieve	Markandaya
Notes From the Underground	Dostoyevsky
Night	Wiesel
*Oedipus	Sophocles
One Day in the Life of Ivan Denisovich	Solzhenitsyn
Orestes	Euripides
Outliers	Malcolm Gladwell
Out of Africa	Dinesen
Painted Drum	Erdrich
Painted Veil	Maugham
Persepolis: The Story of a Childhood	Satrapi
Phantom of the Opera	Leroux
Plague, The	Camus
Prophet, The	Gibran
Purple Hibiscus	Adichie
Rock and the River, The	Magoon, Kekla
Shiva Accused: An Adventure of the Ice Age	Brennan
Siddhartha	Hesse
Snow Falling on Cedars	Guterson
Snow Flower and the Secret Fan	See
Sold	McCormick
Sophomores and Other Oxymorons	Lubar
Stranger, The	Camus
Taming of the Shrew	Shakespeare
Taste of Salt: A Story of Modern Haiti	Temple
*Things Fall Apart	Achebe
Thousand Splendid Suns, A	Hosseini
Three Sisters	Chekhov
Waiting for the Rain	Gordon
Walk, The (excerpts only)*	Lamin, Brima and Wesley-Lamin, Chantale
Walkabout	Marshall