# CHARACTERIZATION

**GRAPHIC ORGANIZER**

**Name of Character:** ____________________________________________

## DIRECT CHARACTERIZATION:
*(directly tells the audience what the personality of the character is)*

<table>
<thead>
<tr>
<th>&quot;Quotation&quot;:</th>
<th>Citation:</th>
<th>What do we learn about the character from this example?</th>
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## INDIRECT CHARACTERIZATION:
*(shows things that indirectly reveal the personality of a character through STEAL)*

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### STEAL

- **Speech**
- **Thoughts**
- **Effect (on others)**
- **Actions**
- **Looks**
MEANINGFUL CHARACTER STATEMENTS:

After reading through and analyzing all of your gathered evidence (direct and indirect) about the character, use the following formula to create three different meaningful character statements:

**(CHARACTER NAME) IS** | **(TRAIT/ADJECTIVE)** | **BECAUSE** | **(EVIDENCE/REASON).**
--- | --- | --- | ---

<table>
<thead>
<tr>
<th>is</th>
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CHARACTER BODY BIOGRAPHY:

In your groups, you will create a character body biography poster for your assigned character. Your body biography must include:

- Your Character’s Name
- An Outline/Drawing of Your Character
- Your Three Meaningful Statements (about your character)
- A minimum of FIVE quotations that clearly characterize (directly or indirectly) your character. (Make sure you choose your five strongest examples)
- Proper citations for each quotation

YOUR CHARACTER’S NAME

Character is (trait) because (reason).
Character is (trait) because (reason).
Character is (trait) because (reason).

Put any “thought” characterization examples in a thought bubble (citation).
Put any “speech” characterization examples in a speech bubble (citation).
Put any “effect” characterization examples inside the character’s heart to show how they affect others (citation).
Put any direct characterization examples in a box on either side (citation).
Put any “looks” characterization examples inside a mirror (citation).
Put any “action” characterization examples down by the character’s feet (citation).