

## Summer 2024 Reading List

Mr. Killian

Penn-Griffin School for the Arts

### English II

#### Dystopian

*For this summer's reading, you will engage in reading two books in the dystopian genre. The first title **Fahrenheit 451** will be required, and then the second title will be one of your choosing. I have listed a number of suggested titles below, but if you have a novel that interests you and you believe fits in the appropriate category and reading level, please email me and I will review it.*

*Following the reading of these two novels, you will have two assignments to complete. The first will be a **comparative analysis essay** of the novels you have read, and the second will be a **reading response log**. Please see the second page of this document for more information on the assignment, which will be due on **Friday, August 30th**.*

- *Required:*
  - *Fahrenheit 451- Ray Bradbury*
- *Choice:*
  - *The Man in the High Castle by Philip K. Dick*
  - *1984 by George Orwell*
  - *The Handmaid's Tale by Margaret Atwood*
  - *Brave New World by Aldous Huxley*
  - *The Time Machine by H. G. Wells*
  - *The Hunger Games by Suzanne Collins*
  - *A Clockwork Orange By Anthony Burgess*
  - *Uglies By Scott Westerfeld*
  - *Ender's Game By Orson Scott Card*
  - *The Road by Cormac McCarthy*

***There are many other books that could fit in this category well, so please reach out if you are interested in a different title that you believe would fit in this category.***

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### English III

#### Modern American Literature

For this summer's reading, you will engage in reading two books in the Modern American literature genre. The first title **The Hate U Give** will be required, and then the second title will be one of your choosing. I have listed a number of suggested titles below, but if you have a novel that interests you and you believe fits in the appropriate category and reading level, please email me and I will review it.

Following the reading of these two novels, you will have two assignments to complete. The first will be a **comparative analysis essay** of the novels you have read, and the second will be a **reading response log**. Please see the second page of this document for more information on the assignment, which will be due on **Friday, August 30th**.

- **Required:**
  - *The Hate U Give-* by Angie Thomas
  
- **Choice:**
  - *Beloved* by Toni Morrison
  - *Sing, Unburied, Sing* by Jesmyn Ward
  - *Their Eyes Were Watching God* by Zora Neale Hurston
  - *The Bluest Eye,*' by Toni Morrison
  - *To Kill a Mockingbird* by Harper Lee
  - *The Grapes of Wrath* by John Steinbeck
  - *Little Fires Everywhere* by Celeste Ng
  - *Invisible Man* by Ralph Ellison
  - *The Sun Also Rises* by Ernest Hemingway
  - *The Joy Luck Club-* by Amy Tan

**There are many other books that could fit in this category well, so please reach out if you are interested in a different title that you believe would fit in this category.**

## Summer 2024 Reading List

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### English IV

#### Memoir

*For this summer's reading, you will engage in reading two books in the Memoir genre. The first title **Born a Crime** will be required, and then the second title will be one of your choosing. I have listed a number of suggested titles below, but if you have a novel that interests you and you believe fits in the appropriate category and reading level, please email me and I will review it.*

*Following the reading of these two novels, you will have two assignments to complete. The first will be a **comparative analysis essay** of the novels you have read, and the second will be a **reading response log**. Please see the second page of this document for more information on the assignment, which will be due on **Friday, August 30th**.*

- **Required:**
  - *Born a Crime- by Trevor Noah*
  
- **Choice:**
  - *Educated- by Tara Westover*
  - *Unbroken- by Laura Hillenbrand*
  - *Just Mercy- by Bryan Stevenson*
  - *I Know Why the Caged Bird Sings- by Maya Angelou*
  - *The Sun Does Shine- by Anthony Ray Hinton*
  - *Dust Tracks on a Road- by Zora Neale Hurston*
  - *Becoming- by Michelle Obama*
  - *'All Boys Aren't Blue,' by George M. Johnson*
  - *Angela's Ashes by Frank McCourt*
  - *The Other Wes Moore- by Wes Moore*
  - *Into Thin Air- by John Krakauer*

***There are many other books that could fit in this category well, so please reach out if you are interested in a different title that you believe would fit in this category.***

## **The Reading Response Log**

As you read, take time to visualize characters, settings, and events. After reading a chapter, write a paragraph summarizing events, a summary giving characters' names, what the characters did, and where and when things happened. How long should the summary be? That depends on the length of the chapter. A chapter of four or five pages might be summed up in a sentence, while a chapter of, say, thirty pages, might require a paragraph of five or six sentences. **For books that do not have or have extremely long chapters, you should submit a log for every 15 pages (roughly 10 total).** The main thing is to write enough to help you have an accurate recall of the book. Please write legibly in blue or black ink and use only one side of the paper.

Every time you write a summary, write a reaction--your comments or questions about characters, events, or settings. There are two basic types of questions: questions about the meanings of specific passages and questions that arise about people, life, or the meaning of the book.

**Warning: If you plagiarize, if you use SparkNotes or any other summary, use AI, or if you copy another student's work, you will receive a zero for the assignment, as well as an office referral.**

## **Comparative Analysis Essay**

For your essay, you will write a comparative analysis on the two novels you have read this summer. You will develop a narrowly-defined argumentative thesis related to a **comparison** of some aspect, or aspects, of the two novels you read, and write a standard 5 paragraph essay based upon this thesis.

You may wish to compare and contrast aspects of the novels such as character development, themes, symbolism, tone and/or mood, author's style, impact of the setting on the story, or other elements that you deem important. Remember that this essay is not simply comparing the two stories, but should revolve around the argumentative thesis that you develop.

This essay will demonstrate your ability to critically analyze the novels you have read, as well as showcase your writing style and ability. You will also be graded on your spelling and grammar.

If you need assistance with this essay, please review this link: <https://tinyurl.com/PGSAEssay>



## Grading Rubric for Comparative Analysis

Criteria	Exemplary	Good	Fair	Poor
<b>Thesis</b> (30 possible points)	Thesis states in clear and direct language: the two texts to be discussed; 2-3 grounds for comparison; and is clear, concise, and stated in the introduction.	Thesis fails to include one of the required elements and/or is lacking clarity by being too general	Thesis fails to include two or more of the required elements and/or thesis is difficult to locate	Thesis is undetectable and/or completely irrelevant to the assignment
<b>Support</b> (20 possible points)	The essay utilizes evidence in the form of paraphrasing and/or relevant direct quotes from both texts in order to support the thesis statement and topic sentences.	Mostly relevant quotes from the two texts are used that logically support the claim being made	Insufficient evidence is included, or the evidence included is not very relevant	No evidence is included at all, or the evidence included is completely irrelevant and fails to prove the claim
<b>Analysis</b> (25 possible points)	The essay clearly explains how the respective authors of each work use the specific elements being discussed; analyzes how the elements being used in the texts are contributing to the author's overall message; and provides analysis that supports either the evaluative or explanatory claim of the thesis statement.	Analysis of the text is mostly good and supported, but could be more detailed; focus is mainly on the chosen elements and how they operate in the texts	Incomplete analysis of the texts; not enough focus on the chosen elements; too much summary	No analysis of the chosen elements whatsoever; overuse of summary and/or quotes; analysis does not prove at all the evaluative or explanatory claim
<b>Organization</b> (15 possible points)	The essay is well-organized and adheres to good overall essay structure (an introduction w/clear thesis; body paragraphs containing topic sentences, evidence, & analysis; and a conclusion that reiterates the thesis).	Flow of ideas could be more effectively sequenced; most paragraphs have clear topic sentences that are followed by evidence and analysis; intro and conclusion are generally well-structured	Ideas do not always flow in a logical manner; paragraphs often do not have clear topic sentences, and evidence and analysis do not always follow	Sequence of ideas and paragraphs seems aimless and haphazard; no topic sentences present; evidence and analysis missing from paragraphs; intro and conclusion are improperly structured
<b>Grammar &amp; Style</b> (10 possible points)	The essay is appropriately formatted in MLA style and is free of distracting spelling, grammatical, or punctuation errors. It also uses precise vocabulary and descriptive language throughout.	Essay is mostly formatted properly in MLA style; there are only a few errors, but they are not very distracting.	Inconsistent MLA formatting; several prominent errors in spelling, grammar, punctuation	No attempt made to format in MLA; many distracting errors in spelling, grammar, punctuation; informal or inappropriate language used