

# AP STUDIO ARTS

## AP DRAWING \*

The AP Studio Art Program consists of three portfolio exams—2-D Design, 3-D Design, and Drawing—corresponding to the college foundation courses. Portfolios allow flexibility of coursework while guiding students to produce college-level quality, artistic investigation, and breadth of work. The Drawing portfolio addresses issues such as line quality, light and shade, rendering of form, composition, surface manipulation, the illusion of depth, and mark-making. Students' portfolios demonstrate skills and ideas developed, refined, and applied throughout the course to produce visual compositions. Students may choose to submit any or all of the portfolios. Portfolios are evaluated based on standardized scoring descriptors aligned with skills and understanding developed in college foundation courses.

*\*These descriptions are taken directly from CollegeBoard Course Descriptions.*

## 2D DESIGN \*

The AP Studio Art Program consists of three portfolio exams—2-D Design, 3-D Design, and Drawing—corresponding to the college foundation courses. Portfolios allow flexibility of coursework while guiding students to produce college-level quality, artistic investigation, and breadth of work. The 2-D Design portfolio addresses two-dimensional design issues and involves decision making about how to use the elements and principles of art in an integrative way. Students' portfolios demonstrate skills and ideas developed, refined, and applied throughout the course to produce visual compositions. Students may choose to submit any or all of the portfolios. Portfolios are evaluated based on standardized scoring descriptors aligned with skills and understanding developed in college foundation courses.

## 3D DESIGN \*

The AP Studio Art Program consists of three portfolio exams—2-D Design, 3-D Design, and Drawing—corresponding to the college foundation courses. Portfolios allow flexibility of coursework while guiding students to produce college-level quality, artistic investigation, and breadth of work. The 3-D Design portfolio involves decision making about how to use the elements and principles of art as they relate to the integration of depth, space, volume, and surface, either actual or virtual. Students' portfolios demonstrate skills and ideas developed, refined, and applied throughout the course to produce visual compositions. Students may choose to submit any or all of the portfolios. Portfolios are evaluated based on standardized scoring descriptors aligned with skills and understanding developed in college foundation courses.

## AP TEST DATE & PORTFOLIO BREAKDOWN

The AP Studio 'test' is not a written test but a portfolio submission. There are two parts to the portfolio: the Concentration (Sustained Investigation) and the Quality.

The first is submitted digitally, and due at the end of the first week of May.

The second is submitted through a large portfolio which is shipped off during the first week of May and is returned to the students at home usually towards the beginning of July.

The Concentration is 60% of the portfolio grade and is made up of 16 pieces of work that have a central theme. This can include but is not limited to actual artwork, sketches, research, interviews and other forms of documentation.

The Quality is 40% of the portfolio grade and is made up of 5 of the student's *best* pieces. These do not have a theme or unifying factor of any kind, they merely display the student's skills and ability.

## **SUMMER ASSIGNMENTS**

Students will identify and develop the theme for their Concentration at the end of their Junior year, during Portfolio Development. They will create 1 -2 pieces at the end of their Junior year and then are expected to create 3-4 pieces of work based on this theme during the summer prior to their Senior year.

*AP Studios do require a lot of maturity – this is often one of the first and only times students are working on a large body of work that is 100% directed by themselves. According to Collegeboard as an AP Art teacher Mrs. Gagnon-Mathews may direct and help to troubleshoot but cannot provide themes or prompts. While this is challenging for many it is also a great time for students to recognize what a professional artist’s career looks like. This course also requires a lot of personal drive in the form of research, practice and critique.*

**CollegeBoard is making changes to the AP Studio Art Curriculum, the known changes appear on this information sheet however, the final updates will not be available until late May, which could lead to additional changes.**