

Syllabus for AP Music Theory, Fall 2018

Meets daily during 3rd block, 12:50 - 2:20

Instructor: James DeFiglia

Classroom: Rm. 103

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Required Text:

Kostka, Stefan and Dorothy Payne. *Tonal Harmony*. 5th ed. New York: McGraw-Hill, 2003. Musical examples will also be drawn from the *Anthology for Music Analysis* (ed. Charles Burkhardt, 5th ed.), and the *Anthology of Musical Structure and Style* (ed. Mary H. Wennerstrom).

Required Materials:

Kostka-Payne workbook. Staff paper, pencil, spiral notebook. Sight singing, dictation, and analysis materials (in the form of printed music, scores, and audio recordings) will be supplied by the instructor.

Objectives:

The students will master those aspects of music theory which will enable them to be successful in taking the college board examination in this topic area. Emphasis will be given to the areas of harmonization/part writing, aural dictation, and sight-singing skills. Melodic, form, and harmonic analysis assignments as well as creative composition exercises will be assigned throughout the course. Development of listening skills using standard western tonal repertoire.

Attendance:

Regular attendance is required.

Homework:

Reading, and workbook assignments from the text and designed by the instructor. Written assignments.

Grading:

Tests will count 30% of the quarter grade, homework and in-class assignments 30%, quizzes 20%, and projects 20%. Each quarter counts as 40% of the semester grade. The final exam will be cumulative for the semester and count as 20% of the course grade. The final exam will not be exempted under any circumstances. Class participation is encouraged. Misbehavior on the part of students will not be tolerated.

Grading Scale:

A = 90-100

B = 80-89

C = 70-79

D = 60-69

F = 59 and below