

# Approaches to the collaborative creation of theatre

## Handout CTP2

Think about your own experiences of collaboratively creating original work. Give a brief outline of two of these experiences below, and then answer the questions in each of the tables.

Experience 1:	
How did you approach the work?	
What guided the work?	
How did you work?	
What exercises did you use?	

Experience 2:	
How did you approach the work?	
What guided the work?	
How did you work?	
What exercises did you use?	

Once you have done this, research and present your findings for two collaborative theatre companies that create original work whose work you are interested in. Give the name of each of these companies below, and then provide the findings from your research in each of the tables.

Theatre company 1:	
How do they approach collaborative creation?	
What guides their work?	
How do they work?	
What exercises do they use?	

Theatre company 2:	
How do they approach collaborative creation?	
What guides their work?	
How do they work?	
What exercises do they use?	