

PHOTO *Design I*

Mrs. Katie Sayani | Room 124 | sayanik@gcsnc.com | 336-643-8449

Supplies Needed

***Camera** You must have a *working* camera for this class. Phone cameras, Point and Shoot, or DSLR
Your choice of whatever you are comfortable using.

***Sketchbook**
8.5x11 or 9x12 spiral bound

***Chromebook**

Only for students w/a DSLR:

Memory card (1 GB recommended)

Cord or Card Reader

Camera case (please make sure your name is on your case)

Extra battery and/or battery charger

NGHS has tripods and card readers that can be borrowed

Remind

Students and parents should join the class to receive reminders - @sayphoto

Instagram

Student of the Week photos will be posted on our Instagram @nighthawkhsart

Course Description

Photographic Design I is an introductory course in photography that will expand your skill and knowledge as a photographer with emphasis on the elements and principles of art and design, the rules of composition, photography genres and unique themes. Each lesson is based on a Big Idea. Students will learn about artists and skills central to this idea. Vision Boards, projects, critiques, and artist statements are essential to completing each Big Idea. There is no pre-requisite for this class and the presumption is that students have no prior knowledge of the field. This class requires students to be able to communicate and work with others in the class. Photography students are expected to present and display their photographs within the school, participate in the Annual Art Show and other competitions.

Artsonia

Students keep all their work in a digital portfolio. Artsonia is their online portfolio and allows parents to see their child's photography throughout the year. Students are expected to upload their photos to Artsonia and write an artist statement. Parents receive an email notification that work is online. Family members can also purchase items with the student's photos on it. The NHGS Visual Art Department receives a small percentage from purchased items as a fundraiser.

Organization

Photographers are organized and work on deadlines, so organizational skills are emphasized. Students will learn to keep digital files in folders on Google Drive. Students will also use the Pixlr digital editing app and website, Canva for vision boards and other helpful tools - all free.

Evaluation

Quarter Grades

Projects.....40%

Vision Boards, Critiques, Artist Statements.....60%

Students are Assessed on Photography.....Based On

Techniques	Elements, Principles, Composition
Skills learned	Creativity
Aesthetics	Craftsmanship
Practice	Clarity and Focus

Projects, Vision Boards, Artist Statements- School late policy is followed. No penalty up to one week late and then 15 points deducted until end of quarter.

Critiques occur as soon as projects are due, so any lateness effects all students. A critique occurs after each project and CANNOT be made up as this is a whole class activity. Critiques are essential to understanding photography.

Make-up/Missed Assignments

Students are allowed 3 days to make up missed work if absent, per NGHS policy. **The student must speak to the teacher about work due for each classed missed.**

Expectations

- ◆ **P**articipation and Effort are keys to success
- ◆ **H**onesty and Integrity - your own work please
- ◆ **O**penness - constructive criticism helps everyone grow
- ◆ **T**eamwork - when we work together, we learn together
- ◆ **O**n Task - "IN" and "OUT" of class, represent us well

Photo Passes

Students will take many photos both at school and at home. When at school, in order to be allowed to take a pass to go outside the classroom to shoot, a student must have a 70 or above average.