

Beginning ART I

Ms. Tia Minoski | Room 126 | minoskc@gcsnc.com | (919) 626-2401

Materials Needed

Students must have a **sketchbook** (8.5x11, spiral-bound is recommended), **school laptop**, and **Canvas**. Students should also have **pencils** with erasers and may bring any desired personal supplies.

Our art budget is small, and we greatly appreciate donations to our **Fine Arts Boosters** (FAB) or Amazon gift cards to supplement the current budget.

Artsonia

Students keep all their work in a portfolio in class until the end of the year for the Art Show.

Artsonia is their online portfolio which allows parents to see their child's work throughout the year. Family members can also purchase items with the student's artwork on it. Our Art Department receives a small percentage from purchased items as a fundraiser. Students are expected to upload photos of their work to Artsonia. Parents get an email notification that work is online.

Course Description

Beginning Art I is a yearlong course intended to give students experience in a variety of art media and introduce the fundamental elements and principals in the making of art. Students will improve their drawing skills, learn how to use and combine color, exercise creativity and problem solving skills, and be comfortable discussing art in a critical sense.

Classroom Expectations

- **Attitude** - be positive and on time
- **Respect** - others, self, and artwork
- **Think** - understand and demonstrate
- **Imagine** - be creative and dream
- **Spic & span** - clean up every day
- **Talk quietly** - concentrate on work

Artists are expected to:

- **Come up with an original idea** (brainstorm, sketch, experiment)
- **Revise and reflect**
- **Edit and manage their time**
- **Apply deadlines and share work**
- **Try out materials, tools, and techniques**
- **Engage and persist**

Communication

Students and parents can join **Remind @minart1** to receive occasional reminders.

Please feel to reach out anytime with questions!

Evaluation

Students will submit all work on Canvas. They will be evaluated based on **rubrics**. The example below is a general rubric for the overall class. More specific rubrics will be available for individual projects, peer reviews, critiques, etc. (Our test days are Tuesdays and Fridays.)

Generally speaking, a final grade will be based on the following:

- 25% **Composition/Elements and Principles** - completing the specific criteria for the project
- 25% **Creativity/Content** - developing your own ideas, using the internet is never acceptable
- 25% **Craftsmanship** - take your time; keep it neat and clean
- 25% **Daily Habits** - present, productive, gives peers feedback and accepts criticism

The overall grade for each quarter consists of two (2) categories:

- **Projects:** 60% (and tests)
- **Assignments:** 40% (sketchbooks, quizzes, critiques, writing, etc.)

For Art, work is accepted *without penalty* up to one week after we finish in class. **FIFTEEN (15) points**, after any negative rubric points, **will be deducted following the week extension**. Work after we finish in class must be done during Flex Period or by appointment. It is not recommended work be taken home due to craftsmanship issues and use of shared supplies.

Northern Guilford High School Visual Arts Rubric

	A 100-90% Excellent, Exceeds criteria, Outstanding, Exemplary	B 89-80 Above average, Meets criteria, Very Good, Acceptable	C 79-70 Average, Meets most criteria, Good, Not yet acceptable	D 69-60 Below average, Meets some criteria, Needs Improvement, Barely acceptable	F 59 and below Unsatisfactory, Poor, Unacceptable
Elements and Principles	Planned carefully, made sketches, and showed awareness of the elements and principles. Student went above and beyond.	Shows some evidence of planning. The artwork shows the student applied the principles while using one or more elements effectively.	The student did the assignment adequately, yet shows a lack of planning and/or little evidence that an overall composition was understood.	No planning and/or incomplete and exhibits little understanding of the elements and principles.	No planning, minimal understanding of elements and principles. Not turned in = 40
Creativity and Originality	The artwork was successfully executed from concept to completion, with a unique and original approach; self-initiated. Elaborate theme.	The artwork was completed with above average originality. Student shows ability to work and think independently; may have sought additional material to accomplish project idea. Some elaboration on theme.	The artwork was completed with average originality. Work may be copied or show little imagination. Student shows little initiative in working or thinking independently. Little elaboration on theme.	The artwork was completed with below average originality. Student waits to be told what to do. Theme is weak or copied.	The artwork exhibits no originality; little elaboration of theme. Student does not work in class.
Craftsmanship/ Neatness	All aspects of the artwork were considered and patiently completed. Assignment is thoughtfully and carefully produced. Project is pristine and well kept.	With a little more effort in finishing techniques, the artwork could be outstanding. Overall, the project is clean and without major defects like folds or rips.	The student showed average skill in use of techniques. Assignment is a bit careless with minor stray marks or folds.	The student showed below average skill in use of techniques. Assignment is careless, with lack of pride or looks unfinished.	The student showed little or no skill in use of techniques. Assignment shows evidence of laziness or lack of understanding.
Practices (time and effort)	Student came to class on time and class time was used wisely. Student was actively engaged and self-motivated, is a positive influence on class. Respects materials and cleans up responsibly.	Student came to class on time and used most of class time was used wisely. Student is a positive influence on class and cleans up responsibly.	Student has some tardiness and/or absences; uses some of class time wisely. Student's attitude is sometimes negative and occasionally disruptive; usually cleans up responsibly.	Student has frequent tardies and/or absences; uses little of class time wisely. Student's attitude is negative and disruptive; tools and materials were wasted, misused or not cleaned properly.	Student has frequent tardies and/or unexcused absences; does not use class time wisely. Student is a negative influence on class and disruptive; disrespectful to tools and materials and does not clean up responsibly.