

AP Art History

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Materials Needed

Students must have a **notebook or binder** (250+ lined pages), **school laptop**, and **Canvas**. Students should also have **pencils** or pens and may bring any desired personal supplies (like highlighters or different colored pens).

Resources

- Kleiner, Fred S. and Christin J. Mamiya, **Gardner's Art Through the Ages**. 12th, 13th, and 14th e.
- Nici, John, M.A. **Baron's AP Art History Study Guide**. 3rd ed.
- Stokstad, Marilyn and Michael Cothren, **Art History**. 5th ed.
- [khanacademy.org](https://www.khanacademy.org)

Communication

Students and parents can join **Remind @minapah** to receive occasional reminders.

Please feel to reach out anytime with questions!

Course Description

Explore history through art across the globe from prehistory to the present. You'll analyze works of art through observation, discussion, reading, and research. You will also:

- Evaluate works of art from different eras and cultures.
- See connections to artistic traditions, styles, or practices in a work of art.
- Develop a theory about the meaning of a work of art and explaining and supporting your interpretation.
- Gain a deeper understanding of history through art, architecture, photography, etc.

Skills

- **Visual Analysis:** Analyze visual elements of works of art.
- **Contextual Analysis:** Analyze contextual elements of a work of art, and connect contextual and visual elements of a work of art.
- **Comparison of Works of Art:** Compare two or more works of art.
- **Artistic Traditions:** Analyze the relationships between a work of art and a related artistic tradition, style, or practice.
- **Visual Analysis or Unknown Works:** Analyze visual elements of a work of art beyond the image set.
- **Attribution of Unknown Works:** Attribute works of art.
- **Art Historical Interpretations:** Analyze art historical interpretations.
- **Argumentation:** Develop and support art historical arguments.

Units of Study

- Unit 1: Global Prehistory, 30,000 - 500 BCE
- Unit 2: Ancient Mediterranean, 3500 BCE - 300 BCE
- Unit 3: Early Europe & Colonial Americas, 200 - 1750 CE
- Unit 4: Later Europe & Americas, 1750 - 1980 CE
- Unit 5: Indigenous Americas, 1000 BCE - 1980 CE
- Unit 6: Africa, 1100 - 1980 CE
- Unit 7: West & Central Asia, 500 BCE - 1980 CE
- Unit 8: South, East, & Southeast Asia, 300 BCE - 1980 CE
- Unit 9: The Pacific, 700 - 1980 CE
- Unit 10: Global Contemporary, 1980 CE - Present

BIG IDEA 1: CULTURE (CUL)

Cultural practices or belief systems often affect art and art making.

BIG IDEA 2: INTERACTIONS WITH OTHER CULTURES (INT)

Interactions with other cultures affect art and art making.

BIG IDEA 3: THEORIES AND INTERPRETATIONS (THR)

Theories and interpretations of art are affected by other disciplines, technology, or the availability of evidence.

BIG IDEA 4: MATERIALS, PROCESSES, AND TECHNIQUES (MPT)

Use of and access to materials, processes, and techniques affect art and art making.

BIG IDEA 5: PURPOSE AND AUDIENCE (PAA)

Purpose, intended audience, or patron often affect art and art making.

Evaluation

Students will submit all work on Canvas, except for notebook checks. We will study 250 image sets. These will be assessed on completing identifying information: title/designation, artist/culture, date of creation, materials/media. (Our test days are Tuesdays and Fridays.)

The overall grade for each quarter consists of three (3) categories:

- **Projects:** 40% (tests, etc.)
- **Assignments:** 30% (quizzes, practice writing, etc.)
- **Participation:** 30% (discussions, notebook checks, etc.)

For Art History, work is accepted up to one week after the deadline with **FIFTEEN (15) points deducted** in addition to any missing or incorrect material. Make up work must be done during Flex Period or by appointment.

At the end of the year, students will take the AP Art History exam for CollegeBoard. The exam is 3 hours and made up of:

- 80 Multiple Choice Questions
- 2 Long Essays
- 4 Short Essays

Passing exam grades (3+) are equal to a two-semester college introductory art history course.