

TECHNICAL THEATRE

MR. STAPLETON
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THIRD PERIOD
 ROOM 131 / THEATRE

“We know what we are, we know not what we may be.” - William Shakespeare
- Mr. Stapleton, 2021

Welcome to Technical Theatre, one of three available theatre courses at Northwest! In this class, you will learn various skills related to theatre, production, and other various technical aspects. Theatre is about community, and relies on cooperation and trust – for this reason, all students will be trusted (and expected) to put forth their best effort at all times, regardless of prior theatre experience.

This is a hands-on course, and every day students should be prepared to work hard to achieve a set daily goal. We will be doing a great deal in our time together, so it is imperative that students arrive to class each day well-rested, hydrated, and prepared to move, bend, lift, read, write, listen, speak, and – most importantly – think. I am excited to watch this tech crew build and grow! We will learn about:

CARPENTRY - SEWING - PROP BUILDING - DRAFTING AND DESIGN - LIGHTING AND ELECTRICS - SOUND MIXING - COLOR THEORY - PRINCIPLES OF DESIGN - CROSS-DISCIPLINARY COLLABORATION - SAFETY - PRODUCTION ASSIGNMENTS

Every student in Technical Theatre will be required to complete one (1) season production assignment for a formal grade. This assignment will require the student to attend at least one crew run, as well as perform their duties at all tech rehearsals and each performance of the show. UPDATE: This information may change due to COVID-19 restrictions, and any updates will be communicated immediately to students.

The following materials should be brought to every class:

- **Clothes that can get messy**

During production work, students will do several tasks that may stain or otherwise damage clothing. Damaged/altered clothing or property is not the responsibility of Mr. Stapleton or Northwest.

- **Pencil, sharpened and with eraser**

For marking materials, writing, drafting, etc.

- **Pen (black or blue)**
- **Movement-appropriate clothing**

Clothing that does not restrict movement or unnecessarily expose the body.

- **Closed-toed shoes**
- **Water bottle** (not required, but good idea)

Each session will incorporate some production element, and individual tasks will vary based on the needs of the Department and the current season production.

Students will be reading plays from both within and outside the contemporary dramatic canon, and will have the opportunity to read and/or observe pieces from a diverse range of social, cultural, and historical perspectives. Students will engage critically with the texts *and* with the world around them, and emerge with a clearer understanding of dramatics and the conventions of theatre. The practical skills taught in this class are not limited to use in theatre, but serve to inspire a holistic understanding of what it means to create.