



**Jamestown Middle
School**



Presents...

**2022 Spring
Orchestra Concert**

Mr. Chris Henry, Director

May 9th

6:30 pm

Dr. Trent Vernon, Principal

Mrs. Jan Ertzberger, AP

Mrs. TaWuana Cook, AP

Mrs. Gregory Bowman, AP



PROGRAM

Beginning Strings

Enter the Heroes.....Elliot Del Borgo
Classic Bits and Pieces.....arr. Michael Story
Burst!.....Brian Balmages

Intermediate/Advanced Strings

March of the Shadows.....Brian Balmages
Falconer.....Doug Spata
Night Shift.....Richard Meyer
El Toro.....Don Brubaker

Dylan Reid—violin soloist
Cydney Pierce—cello soloist

8th GRADE Orchestra

Ayden Addy
Kamaya Ah-keen
Blessing Balonda&
Sammy Bouloudene
Mikayla Campbell
Zoe Devanney
Aaron Do*&
Chloe Kim
Chaloga Kodi*
Myki Luong*
Logan Lytch
Ryan Merida Mendez*
Luis Olguin
Cydney Pierce
Dylan Reid&
Jett'e Soukthavone
Sam Subkanha

**denotes all county orchestra participant*

&denotes Junior Western Region orchestra participant

Selected Program Notes:

Cast in the style of a majestic Processional march, **ENTER THE HEROES** makes use of a broad, cantabile melodic lines over strong harmonic changes. The work contains a variety of textures and melodic placement to achieve a noble dignity of purpose.

As the name implies, **CLASSIC BITS AND PIECES** contains short excerpts of nine well-known classical themes. Included are “the Hallelujah Chorus (Handel), “the Surprise Symphony” (Haydn), “William Tell Overture” (Rossini), “Russian Sailor’s Dance” (Gliere), “Sleeping Beauty” (Tchaikovsky), “Largo from the New World Symphony” (Dvorak), “Swan Lake” (Tchaikovsky), “Can-Can” (Offenbach), and “Ode To Joy” (Beethoven).

As it’s name implies, **BURST!** is an explosion of energy that takes place within a short fanfare-style work. It combines both detached and connected bowing techniques. The overall style is very aggressive, yet there is a brief respite as string players are asked to play in a more legato (smooth) style.

MARCH OF THE SHADOWS is a dark, yet fun work that is designed to introduce students to a few new notes. The work paints a picture of dark shadows marching in unison through hallways, dark corners and anywhere else the imagination would like to go.

Falconry has been practiced for almost four thousand years and was once known as ‘the sport of kings’. It involves using a wild hawk, falcon, or eagle to hunt and return live prey back to captivity and its master. A falconer will trap his wild bird and then dedicate many years—seven to ten years—in training the bird. There are three levels in falconry: Apprentice Falconer, General Falconer, and Master Falconer. Our piece, **FALCONER**, features simple eighth note ostinatos, dramatic melodies and a bold cinematic sound. Listen for the representation of the catch and release and the flight of the falcon theme.

We used **NIGHT SHIFT** to talk about shift from first position to third position. The driving rhythms and sounds of this creative work has inspired us to attain new heights in our skill and musicianship.

EL TORO is a Spanish dance reminiscent of an exciting bullfight in Madrid. After a castanet-style introduction, the theme is passed from high strings to low strings and back again. There is a stop in the action where the matador and the bull “discuss” the situation. The fight then picks back up and the castanet-like rhythm of the introduction brings the fight to a end.

6th GRADE Orchestra

Jewel Adekunle
Olivia Bates-Stephen
Gracey Combs
Cora Creef
Armando Diaz
Sophia DuRant
Gabrielle Felton
Miles Frye
Adrian Griffin-Jackson
James Hitchcock
Cora Hoffman
Zoe Lawrence
Bryson Lee
Sonita Ly
Madison Manuel-Lindsey
Israel Mathews
Ava Myers
Dianna Nguyen
Precious Ohenzuwa
Meena Phiansin
Zion Rollins
Huey Roof
Cristian Torres

7th GRADE Orchestra

Illana Allison
Micah Dearmon
Ellie Keobandith
Ishaan Luthra
Leah Moncada
Haily Nguyen
Michael Nguyen-Le
Savanna Rook
Cadyn Shuford
Hans Weibezahn

JMS MUSIC FACULTY

Mr. Chris Henry, Co-Band & Orchestra Director

Mr. Justin Johnson, Co-Band and Percussion Director

Ms. Kathryn Porter, Chorale Activities Director

Thanks to the JMS admin for supporting the arts!

*Thanks to the JMS Music boosters for all the behind the scenes things they do
to support us.*

Thanks to you, the parents, for supporting your child's musical endeavors.

Thanks to our families for their love and support.