

# WEAVER ACADEMY FOR PERFORMING AND VISUAL ARTS AND ADVANCED TECHNOLOGY

## **AUDITION REQUIREMENTS**

**ALL APPLICANTS, PLEASE READ:** All programs of study (as listed below) are designed as four year programs. The entry focus is on rising 9<sup>th</sup> graders and – to a lesser extent – rising 10<sup>th</sup> graders. Although it is rare, rising 11<sup>th</sup> and 12<sup>th</sup> graders may be considered for an audition. Contact the appropriate PVA teacher **prior** to beginning the application process to determine the higher level of proficiency required for audition in that principle area.

If a student chooses to apply in more than one principle area and is auditioned and accepted in more than one principle area, the faculty of Weaver Academy determines the principle area in which the student is placed. The decision by faculty is final and binding.

### **VISUAL ARTS**

Art students must:

- Bring a portfolio of 8 – 10 pieces which have been done in the past 3 years. You may include drawing, painting, 3D or other media. (For works larger than 24" x 36", a photograph on flash drive or hard copy of the work will be acceptable.) *Do not include cartoons, copied work or animae.* Your portfolio should include examples of the following:
  - use of color
  - use of value
  - drawing from observation
  - use of linear perspective or complex use of space
  - show familiarity with at least three different media or techniques
- Bring your sketchbook of recent work.
- Be prepared to draw a still life. Paper and Pencils will be available at time of audition.

A personal interview will be conducted at the time of portfolio review.

### **DANCE**

Dance students must:

- Be prepared to participate in a 90-minute group technique class in both ballet and contemporary dance technique. Be prepared to pose in first arabesque and tendu à la seconde.
- Be prepared to perform a self-choreographed solo, 2-3 minutes in length. It is highly recommended the solo be in the ballet or contemporary genre, but not required. Please bring your music on a CD or an iPod that can be connected to the sound system with a headphone jack.

Audition Attire:

Females: Solid color leotard, convertible tights, pink ballet shoes and water bottle.

Males: Black tights/dance pants, white t-shirt, black or white ballet shoes and water bottle.

All: NO warmers, shorts, t-shirts or skirts will be allowed during the audition classes. Dancers will dance barefoot during contemporary technique.

A personal interview will be conducted at the time of audition. The individual interview will include the solo performance, discussion of the solo, questions to assess the applicant's basic knowledge of dance and potential to be successful in the dance program.

### **THEATRE**

Theatre students must:

- Submit a resume of theatre experience with application.
- Be prepared to participate in a 10-minute warm-up class. Be dressed to move, no skirts!
- Prepare a one-minute monologue, which demonstrates your acting ability. This monologue should:
  - be delivered from memory
  - have you playing a character other than yourself
  - be from a modern play
  - be from a published play. NO movie monologues.

You will be given a cold reading to perform.

A personal interview will be conducted at the time of audition.

### **CLASSICAL GUITAR**

Guitar students must:

- Be prepared to perform two pieces of music, one from memory.
- Demonstrate technical proficiency and focus on musicality in each selection.
- Demonstrate ability to read music in the first position.
- Perform C and G scales in one or two octaves.

A personal interview will be conducted at the time of audition.

### **MUSIC PRODUCTION**

Music Production students must:

- Submit a minimum one-page typed essay on why the student wants to study recording and what prior experience he/she has gained in recording (for example, operated sound board at church, played in a band, recorded at home on a computer, worked on recording school project, etc.)
- Present a pre-recorded demo of his/her recording skills on CD or tape (a sample from other artists is not acceptable, no preset loops).
- Demonstrate basic skills on a piano keyboard by playing a song or melody with accompaniment. You may be asked to play along with a pre-recorded loop. If you prefer to use another instrument, contact Mr. Ledford [ledforh@gcsnc.com] prior to the audition. There will not be a drum set available for percussionists.

A personal interview will be conducted at the time of audition.

### **PIANO**

Piano students must:

- Be prepared to perform two stylistically different pieces of music (fully notated), one from memory. Selections should demonstrate technical proficiency and focus on musicality at an intermediate level or higher.
- Be prepared to demonstrate two major scales of your choice (other than "C") for two octaves in parallel motion with hands together.
- Be prepared to demonstrate sight-reading.

A personal interview will be conducted at the time of audition.

### **ORCHESTRAL STRINGS**

Strings students must:

- Be prepared to perform two solos, one from memory. Solos should be at least intermediate level or higher. Length of solos should be roughly 32 measures.
- Be prepared to demonstrate two major scales (and arpeggios) of your choice, each should be at least two octaves.
- Be prepared to demonstrate sight-reading.
- Be prepared to demonstrate basic bowing and left-hand techniques.

A personal interview will be conducted at the time of audition.

### **VOCAL MUSIC**

Vocal Music students must:

- Be prepared to sing two pieces of music, one from memory.
  - Provide music for the judges.
  - If accompanied, you may bring a recorded accompaniment. If you need an accompanist, call the school to arrange this.
- Be prepared to demonstrate your vocal range.
- Expect to sight-read a rhythm and sight-sing a melody.

A personal interview will be conducted at the time of audition.

**Auditions will be held for candidates who submit completed applications and meet Academy qualifications. Applicants will be contacted with an audition date and time. For additional information call (336)370-8289 or go to <http://weaver.gcsnc.com>.**