

Otis L. Hairston Middle School

Band

Mrs. Fiery

A/B Day Schedule

All Year Class

Teacher Name	Email Address	Phone Number	Office Hours
Mrs. Fiery	fieryl@gcsnc.com	336-378-8280 office	M, T, W, Th 2-3 pm
		336-937-0767 Google Voice	

I prefer email as my main method of contact. However, you may contact me through Remind or my Google Voice number (calls/texts).

Sign up for my Remind 101:

Beginning Band text @hka6d87 to 81010

Intermediate Band text @adk2hfg to 81010

Advanced Band text @6gf8ck9 to 81010



Introduction

Welcome to an exciting new school year at Otis L. Hairston Middle School. My name is Mrs. Fiery. I will be your band teacher. I am a graduate of Towson University and Indiana University of Pennsylvania. I have taught band for 15 years! The best part about teaching band is that I get to see my students grow over three years. It is fun to start a student with the basics in 6th grade and help them grow to performing full concert songs by 8th grade!

Band class is designed to start out by introducing the different instruments available for study. We will learn basic note reading and rhythm reading and play short songs. As you progress through your years in band you will increase your knowledge of note reading and rhythms and also add new artistic skills like dynamics and articulation. This year you can expect to engage with your teacher and the class through a variety of online platforms. Instructions will be posted in Canvas so make sure you read the expectations of each assignment carefully. Because we are a community of learners, please also expect to work periodically in group situations and to present information to your peers in groups or individually.

To gain access to my Canvas page, login to your NCED Cloud account and click on the Band course.

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Standards and Areas of Study

Band will focus on 3 elements, as outlined in North Carolina Standard Course of Study for Arts Education, Music (to view standards [CLICK HERE](#) and scroll to the appropriate grade level). This will include musical literacy, musical response, and contextual relevancy. Areas of study will include: music tone production, fundamental technique, expressive elements, rhythm pitch, responding, analyzing and critiquing music, and global, interdisciplinary and 21st century connections.

Materials

- Pencils and Erasers
- Notebook OR 3 prong folder with loose leaf paper
- GCS Tablet
- Instrument and appropriate accessories
- Essential Elements Book 1

Assignments

All assignments will be listed in Canvas. To access the assignments, click on the month, then week, make sure you follow the assignment for your level of band (7th and 8th only). Here you will see a suggested schedule for completing lessons and assignments. The schedule will also include the due date for each assignment. All assignments should be submitted in Canvas by 11:59 p.m. on the due date.

Live Sessions

Dates and times of live sessions will be included in the weekly schedule. During this time, we will teach lessons, answer student questions, work in small group, or students will complete assessments. Attendance is required, and students will adhere to the School's code of conduct. Students are expected to be civil and respectful. The student will use the hand-raise button when he/she wishes to speak, students will post respectful comments in the chat box.

Grading Policy

1. Tests (performance based): (35%)

Tests are generally scheduled at the end of each chapter/unit and two common assessments during the unit. Students will only be allowed to take a test during live sessions. Failure to complete a test will result in a grade of zero for that test.

2. Quizzes (written): (25%)

Quizzes will generally be given at least once a week. These assessments consist of no more than 8 problems and can be made up if your first grade is a D or lower. Quizzes must be taken on the day they are assigned.

3. Practice: (30%)

Practice will generally be assigned in each lesson. It is very important you attempt to answer all of the questions to the best of your ability and refer to the notes, text, or video provided during the lesson for help. Immediate feedback (24-48 hours) will be given for all practice assignment; therefore, students will have an opportunity to improve practice assignment grades throughout the week.

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4. Team Project: (10%)

Each term, students will have one project that involves them applying one or multiple skills learned in class to the real world. Each project will be accompanied with a rubric outlining the expectation. Students will work as a team to complete the project and the projects will be posted on the School's Website for public viewing.

Grading Scale

A –	90% - 100%
B –	80% - 89%
C –	70% - 79%
D –	60% - 69%
F –	59% and below

Absences/Make-Up Work

It is very important that you log into Canvas **on time every day** and participate in class in order to pass. Please ask the teacher about any assignments missed if you must be absent. **You** are responsible for the work you miss. Making up assignments is at the teacher's discretion. **No extra credit will be given.**

Inclusive Learning Environment Statement

The best learning environment—whether in-person or virtual instruction, is one in which all members feel respected while being productively challenged. At Hairston Middle School, we are dedicated to fostering an inclusive atmosphere, in which all participants can contribute, explore, and challenge their own ideas as well as those of others. Every participant has an active responsibility to foster a climate of intellectual stimulation, openness, and respect for diverse perspectives, questions, personal backgrounds, abilities, and experiences, although instructors bear primary responsibility for its maintenance.

A range of resources is available to those who perceive a learning environment as lacking inclusivity, as defined in the preceding paragraph. If possible, we encourage students to speak directly with their teacher about any suggestions or concerns they have regarding a particular instructional space or situation. Alternatively, students may bring concerns to another trusted adult (such as a counselor, social worker, teacher, or administrator).

Academic Honest Policy

[International Baccalaureate Academic Honesty Policy Handbook](#)

Hairston Middle School recognizes and follows the academic honesty policy set forth by the IBO for the Middle Years Program. Plagiarism is recognized worldwide as a serious academic offense. Ignorance of the working definition of plagiarism is not a valid excuse for lapses and does not prevent penalty from being applied to work submitted as original. With that being said, Hairston Middle School teachers and staff will continually work with students to provide them with definitions of academic malpractice and plagiarism, but also outline strategies to prevent it. Our goals throughout a student's educational experience at HMS concerning academic honesty are to teach the IBO definitions of plagiarism,

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collusion, and malpractice, and help make aware the expectations of behavior that is responsible and ethical.

Some highlights from the IB Academic Honesty Policy above include:

- Candidates are required to act in a responsible and ethical manner throughout their participation in the Diploma Program and examinations.
- Candidates must avoid malpractice, which is defined by the IBO as any behavior that results in, or may result in, the candidate or any other candidate gaining an unfair advantage in one or more assessment components, including:
 - **Plagiarism**, which is the representation of the ideas or work of another person as the candidate's own.
 - **Collusion**, which is knowingly supporting the malpractice activities of another candidate, as in allowing one's work to be copied or submitted for assessment by another
 - **Duplication of work**, which is the presentation of the same work for different assessment components and/or Diploma Program requirements
 - **Other misconduct during an IB examination session**, including taking unauthorized material into an examination, participating in behavior that disrupts or distracts other candidates, or communicating with another candidate.

If a case of malpractice has been established, no grade will be awarded in the subject(s) concerned and the student must complete the assignment under the supervision of an authorized adult.

Disclaimer

The teacher reserves the right to make modifications to this information throughout the school year.

